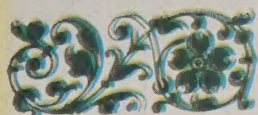




1997



Scandinavian Midsummer Festival



Astoria, OR





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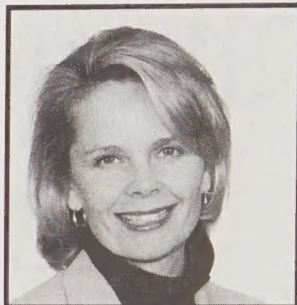
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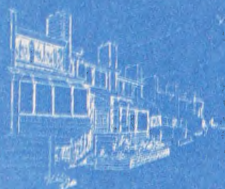
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Schedule of Events

Friday, June 20 - 7:30 PM Festival Opens

Coronation of Miss Scandinavia 1997

Master of Ceremonies

Presentation of Colors Each National Anthem will be sung as
Flag and Princess enter.

Presentation of the 1997 Midsummer Festival Court

Miss Denmark	Sarah Litwin
Jr. Miss Denmark	Jessica Freuhling
Miss Finland	Katrina Takalo
Jr. Miss Finland	Brittany McGinnis
Miss Norway	Stephanie Claterbos
Jr. Miss Norway	Jade Kelly
Miss Sweden	Jaclyn O'Bryant
Jr. Miss Sweden	Kristine Basel
Crownbearer	Blake Higgins
Sr. Court Chaperone	Tina Hess
Jr. Court Chaperone	Bev Hoofnagle
1996 Miss Scandinavia	Niina Salo

Greetings	City of Astoria
Princess Speeches	"What My National Heritage Means To Me"
Presentation	Honored Guests
Dance Selections	Nordic & Viking Folk Dancers of Astoria
Recognition	Parents of the Court
Dance Selections	Scandia Dancers of Astoria
Scholarship Presentation	Dale Perkins
Farewell Speech	Niina Salo
Introduction	Coronation Ceremony Judges
Crowning	Miss Scandinavia 1997
Acceptance Speech	Miss Scandinavia 1997

Torchlight Parade and Hex Bonfire

When the midsummer bonfires blaze on islands and beaches along the coast of Norway and Denmark, summer has reached its height and the broad sweep of nature is never more evident.

Immediately following a short photo session of the Court, the Scandia Dancers and a parade of musicians will lead the Court in a torch light procession to the parking lot south of the auditorium for the traditional hex burning ceremony and community sing-along.

Queen's Ball 9:00 PM - Midnight in the Cafeteria

Music by Arne Krusing's Orchestra Quartet of Uppsala, Sweden. Coffee and soft drinks will be served by the Nordic Viking Dance parents in a booth near the cafeteria.

Saturday, June 21

Special Events

10:00-7:00	Festival Booths Open in Gymnasium, Mezzanine & Breezway
10:00-6:00	Barnfest - Gymnasium Mezzanine (children 8 and under accompanied by an adult welcome)



Saturday, June 21 continued...

- 10:00-3:00 . . . Travel films of Scandinavia by Sundial Travel of Astoria & Seaside, OR - Band Room. Come in for brochures and any questions. Video screen donated by McMahan's Furniture of Astoria.
- 11:00 Optog - Downtown (walking parade of costumes, music and dance)
- 12:15 Flag Raising Ceremony - Center Lawn
- 12:30 Midsummer Pole and Long Dance - Center Lawn
- 3:30 Parade of Native Folk Costumes - Center Lawn
- 4:30 Tug of War - Scandinavians vs. KVAS radio station of Astoria
Located at the Track Field
- 7:00 Featured Entertainment - The Sounds of Sweden by Arne Krusing's Quartet from Uppsala Sweden. Introduction of Honored Immigrants from each Scandinavian country. Master of Ceremonies Paula Brownhill
- 9:00-12:00 Public Dance - Arne Krusing's Quartet, Cafeteria

Special Entertainment

Auditorium P.M.

- 1:00 Musical Jam Session
- 1:40 Leikerringen Dancers, Portland, OR
- 2:30 Nordlys Dancers, Hillsboro, OR
- 2:50 Portland Finnish Singers
- 3:20 Vasa Youth Group
- 3:40 Tanhaujat Dancers, Seattle, WA
- 4:00 Arne Skogland Accordion, Lake Oswego, OR
- 4:20 Normanden Leikerring Dancers, Missoula, MT
- 5:00 Nordic, Viking, Scandia Dancers of Astoria, OR
- 7:00 Arne Krusing's Quartet, Uppsala, Sweden

Center Lawn P.M.

- 1:00 Astor Street Opry Co.
- 1:20 Nordic, Viking, Scandia Dancers of Astoria, OR
- 2:20 Vasa Youth Group Dancers, Portland, OR
- 2:40 Arne Skogland Accordion, Lake Oswego, OR
- 3:00 Normanden Leikerring Dancers, Missoula, MT
- 3:30 Parade of Native Costumes
- 4:00 Leikerringen Dancers, Portland, OR
- 4:50 Nordlys Dancers, Hillsboro, OR
- 5:10 Tanhaujat Dancers, Seattle, WA

Sunday, June 22

Special Events

- 10:00-4:00 Festival Booths Open in Gymnasium, Mezzanine & Breezeway
- 11:00 Traditional Non-denominational Scandinavian Church Service in the Auditorium
- 11:00-2:00 Travel Films of Scandinavia by Sundial Travel in the Band Room
- 12:15 Flag Raising Ceremony - Center Lawn
- 12:30 Court Luncheon Honoring Past & Present Courts
- 2:40-3:15 Parade of Native Costumes - Past Court Members
- 4:00 Closing Ceremony & Raffle Drawing in the Auditorium

This 1997 Scandinavian Midsummer Festival program guide was produced by:

The Design Group Advertising Agency in cooperation with The Daily Astorian
and the Scandinavian Midsummer Festival Association
Production: Crindalyn Stevens

Advertising: Angela Owen

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Sunday, June 22 continued...
Special Entertainment

Auditorium P.M.

- 1:00 Arne Krusing's Quartet, Uppsala, Sweden
- 2:00 Nordic, Viking, Scandia Dancers of Astoria, OR.
- 3:00 Hey Guys & Gals
- 4:00 Closing Ceremony

Center Lawn P.M.

- 1:00 Tanhaujat Dancers, Seattle WA
- 2:15 International Dancers, Astoria OR
- 2:40 Parade of Native Costumes
- 3:15 Nordic, Viking, Scandia Dancers of Astoria, OR
- 1:30 Hey Guys & Gals


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Transportation

There is shuttle service to the Festival from parking areas at Astoria Middle School and the old Clatsop County Fairgrounds. The shuttle will also stop at the Oregon Department of Motor Vehicles. Schedules will be posted on the bus. Limited parking is available at the High School and on West Marine Drive.

Shuttle Schedule

Optog Parade:

Saturday, June 21
 10:00 am - 12:00 pm - 2 Shuttles

Festival:

Saturday, June 21
 12:00 pm - 2:00 pm - 1 Shuttle

Sunday, June 22 -
 10:00 am - 5:00 pm - 1 Shuttle

Shuttle Route

Astoria High School - Astoria Middle School - Old Fairgrounds - Department of Motor Vehicles - Astoria High School



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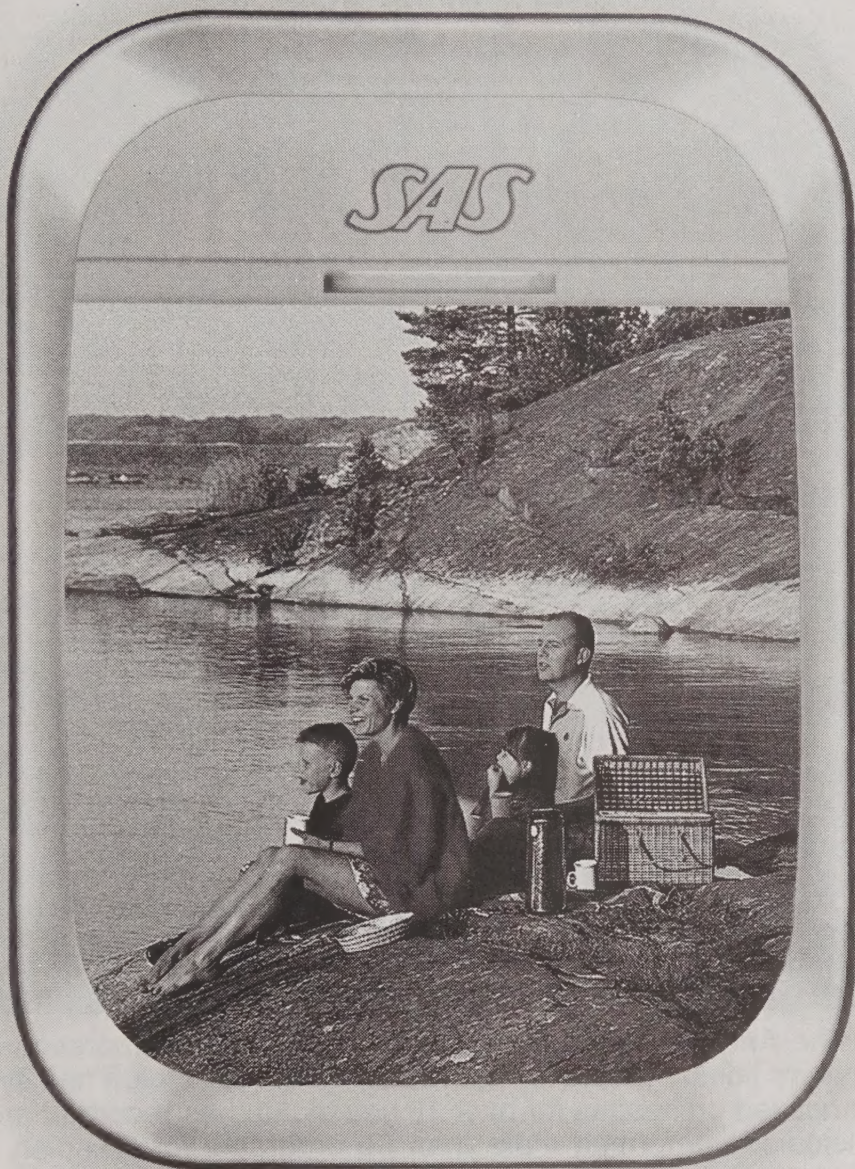
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Featured Entertainment

"Arne Krusing's Quartet"



The Arne Krusing's Quartet is an orchestral collaboration of some of Sweden's finest musicians. Mr. Krusing plays accordion and synthesizer and has led orchestras for over 15 years. He has recorded more than 350 melodies, performed more than 50 programs for Swedish national television and been on at least 250 radio programs. Arne has played with many of Sweden's famous accordion artists including Andrew Walter and Pepparn.

Other members of the Orchestra include Lasse Karlsand, the manager of SOS Center in Stockholm. He plays base and guitar. Klasse Soderstrom, drums and guitar, has performed with Sweden's best dance orchestras. He is employed by Uppsala Radio. Janne Lofgren, known as one of Sweden's finest piano tuners, plays the violin, trombone, nykleharp and the two-row accordion. He was a member of Sweden's military band for 15 years and has sung with Sweden's most well known men's chorus.

The Quartet was assembled solely for the 30th Annual Astoria Scandinavian Midsummer Festival. They will be making special tour to perform for other Northwest areas. Their featured performance is at the Festival, Saturday evening, 7:00 PM in the Auditorium. They will also play for both the Queen's Ball Friday evening and Public Dance following their performance Saturday evening.



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Special Food & Drink

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No festival would be complete without a beer garden with a special thanks to the Elk's Lodge #180 for their continued sponsorship. Located outside the cafeteria, the beer garden will open Friday at 6:00 PM - Midnight. Saturday hours will be Noon - 1:00 AM. The Budweiser Wagon will be there along with wine and soda pop. They've added some special Microbrews this year. Look for Full Sail Golden, Alaska Amber, Red Hook ESB, Oregon Honeybeer and Elephant along with others. Hot dogs, beer sausages, hamburgers, and chili will also be available. Admission to the Festival extends to the beer garden.

Beer Garden Entertainment

Friday P.M.

9:00 -12:00Richard & Bjarne, Seattle WA

Saturday P.M.

1:00 - 4:00George Ansel, Centralia WA

4:00 - 7:00Kaare Nielsen, Portland OR

7:00 - 10:00Hey Guys & Gals

10:00 - 12:30Sven Sundstrom, Jorgen Madsen &
Coreen Bergholm, Astoria

Saturday Breakfast

7:30 AM - 10:30 AM, Cafeteria

The menu includes Ham, Scrambled Eggs and All-You-Can Eat Pancakes, coffee, tea & milk. The cost is \$4.00-Adults and \$2.75-Children 6-12, children 5 and under are free. This breakfast is sponsored by the Clatsop Association of Realtors Scholarship fund, and put on by local realtors who volunteer their time for this fabulous fundraising effort. They are a non-profit organization awarding scholarships to local high school graduates. Last year they awarded two \$500 scholarships and hope to do the same this year.

Saturday Lunch

11:00 AM - 4:00 PM, Cafeteria

Swedish Pea Soup served with Rye Bread complimented by coffee, milk or soda pop is a long standing tradition at the festival and this year is no exception. The cost is \$4.00. The Swedish Order of Vasa sponsors the lunch and is run each year by volunteers from the local Vasa lodge.

Saturday

Scandinavian Dinner

4:30 PM - 7:00 PM, Cafeteria

Another Swedish delicacy Swedish Meatballs will be served with Mashed Potatoes & Gravy, Red Cabbage, Green Beans, Rolls, Dessert and a Beverage. This dinner is also sponsored by the Swedish Order of Vasa lodge. The cost is \$7.00-Adults, \$4.00-Children 6-12, and children 5 and under are free.



Sunday Brunch

8:30 AM - 11:30 AM, Cafeteria

The brunch menu consists of Pannukakku (Finnish Pancake), Danish Ham, Fresh Fruit, Coffee, Tea & Milk. The cost is \$5.00-Adults, \$3.00-Children 6-12 and children 5 and under are free. The Astoria Rotary Club sponsors this brunch.

1997 Scandinavian Midsummer Court



Backrow from left to right: *Sr. Court Chaperone*, Tina Hess; *Sr. Miss Norway*, Stephanie Claterbox; *Sr. Miss Finland*, Katrina Takalo; *Sr. Miss Sweden*, Jaclyn O'Bryant; *Sr. Miss Denmark*, Sarah Litwin; *Sr. Court Chaperone*, Bev Hoofnagle. Front row from left to right: *Jr. Miss Norway*, Jade Ashley Kelly; *Jr. Miss Finland*, Brittany McGinnis; *Jr. Miss Sweden*, Kristine Basel; *Jr. Miss Denmark*, Jessica Fruehling; *Crown Bearer*, Blake Higgins.

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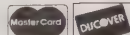
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MISS DENMARK - Sarah Litwin



I am a 17 year old Senior at Astoria High School. My parents are Davis and Lynette Litwin and sister Rebecca.

My grandparents Christian and Anna Pederson immigrated to this country in 1901. They left their home in Steadstrup Denmark, a small farming community outside of Copenhagen on the main island Sjælland. They came to America to seek a new life. They settled in a small Danish Community in Kansas.

My costume is known as a dancing costume for young women from Lyø at the close of the 1800's. The cap is known as a "flutter hat" is made of a reddish brown silk with black lace trim and silk embroidered ribbons hanging from each side. It ties under the chin with a ribbon. The scarf is made of the same reddish brown silk and is stuffed down in front of the bodice. The shift or blouse, is made of white linen with lace across the front and on the lower portion of the sleeves. The apron is also made of white linen and counted embroidery aligns the bottom. The bodice is

gray homespun wool, the skirt is made of dark blue wool with black velvet trim.

I have been a part of the Festival celebration from a very young age. I was Jr. Miss Denmark in 1987 and have been a member of the Viking Nordic Dancers. I am a member of the Danish Lodge attending the annual Christmas Party, Fastelavn, summer picnic, and monthly Danish meetings. I have worked in the Danish booth at the Festival selling ableskivers and frikadeller with red cabbage.

I am a member of FBLA and work as an office aide at Larson & Fischer Attorneys at Law. My future plans are to attend Southern Oregon State College in the Fall.

I would like to thank the members of the Danish Lodge for giving me the honor of representing Denmark in this years Scandinavian Midsummer Festival.



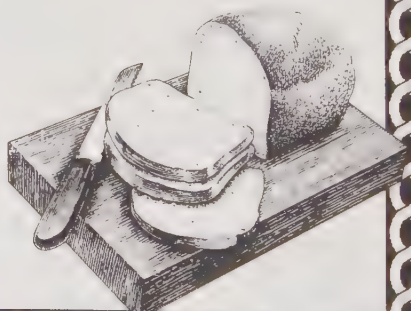
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MISS FINLAND - Katrina Dale Takalo

My name is Katrina Dale Takalo and I am very proud to be representing the country of Finland for the 30th Annual Scandinavian Midsummer Festival. My parents are Alan and Linda Takalo. I have an older sister and brother Melissa and Todd and a sister-in-law Kara. I am a 17 year old Senior at Knappa High School. I have been involved in FAA, FBLA, 4-H and other school activities. I am an active member of First Lutheran Church and Aid Association for Lutherans. I also enjoy the outdoors and being with my family and friends. After graduation my plans are to attend college in Idaho.

I have been involved with the Scandinavian Festival since I was born. First to watch my brother and sister dance with the Nordic Viking Dancers and then becoming a dancer myself. As I've gotten older, I have enjoyed helping decorate for the Festival the last couple of years. The most special memories of the Festival for me are getting to spend time with family, friends and dancing.

My Finnish heritage comes to me from my paternal great-great grandparents, John and Kristina Juntilla Takalo, and my maternal great-great grandfather Charles Holm. John was born in Muhos, Kristina in Pyhajoki. Charles came to this country from Helsinki. The Takalo's met and settled in Brownsmead close to where I live today. After several years as a seaman, Charles came to homestead on the Naselle River.

My costume comes from Rautjarvi found in the region of Karjala. The materials were ordered from Finland and my mother sewed the costume together. It consists of a navy blue skirt and vest trimmed in red, a white linen blouse, and a red and white woven apron. A large silver pin is worn at the neck, and the red ribbon I wear in my hair means I am unmarried.

I would like to thank Nettie Blair, the Finnish Brother Lodge, the Ladies of Kaleva and the Scandinavian Midsummer Festival Association.



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MISS NORWAY - Stephanie Claterbos



Hi! My name is Stephanie Claterbos and I represent Norway. I am a junior student athlete attending Warrenton High School. I have two loving parents, John and Nancy Claterbos and three sisters; Leslie, 21; Sammy, 15; and Meredith, 12.

I am one quarter Norwegian, thanks to my mother whose father (my grandfather) Lars Gjovik is full Norwegian. Grandpa's parents Jacob and Ingeborg moved to the United States in the early 1900's.

Great grandpa Jacob arrived from Kristiansund with his parents when he was ten and great grandma, Ingeborg Sandness, arrived some years later from Angvik. Jacob followed the family tradition of becoming a millworker and carpenter. Ingeborg became a nursemaid for children with diphtheria having survived her family's bout with the disease in the "Old Country." They met in Portland, Oregon while she was

tending to the children of a family he knew. They married in Astoria on June 22, 1918. My uncle, Anton and my Grandpa Leas were their only offspring.

My dress is the traditional Hardanger. It consists of a red wool vest with red and green print on black braid which surrounds the outer edge. A beaded breastplate snaps under the neck. A black wool ankle length skirt, white apron and raglan-sleeved blouse of linen finish the costume. The apron has a Hardanger panel just above the hem line. The blouse has Hardanger trim at the collar and on the cuffs of the sleeves. I wear a pin to close the neckline.

I participate in many clubs at Warrenton High School, including National Honor Society, Girls League, Math & Science Club, Student Council, Drama, and Students Against Violence Everywhere. I maintain a 3.88 GPA. I am also a member of the Varsity Basketball team. I enjoy horseback riding, a demanding and expensive hobby. I earned a spot on the Clatsop County State Fair Equestrian Team for four years in a row and hope to continue my successful 4-H career this year. Horses are very important to me, and I hope to attend a university where I may further my equestrian interests and get a good education.

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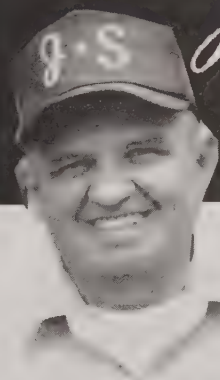
MISS SWEDEN - Jaclyn Marie O'Bryant

I am a 17 year old Senior at Astoria High School. My parents are Tim and Melba O'Bryant, and I have one sister, Kimberly.

My heritage comes from my father's side of the family. My great grandfather, Joseph Olson, immigrated from Bushslan to Montana in the early 1900's. My great grandmother Martha Therse also immigrated from Ostersund to Montana. There they met, fell in love and married. They had eleven children, one of them my grandmother. She married the boy next door, my grandfather, Obie O'Bryant. They had eight children, one which is my father, Tim. They later settled in Astoria, Oregon.

My costume is the Swedish national costume created in 1903. It is a blue cotton dress with a empire waist and a yellow apron. Daisy embroidery decorates the top half of the dress and the edging of the apron. A sash goes around the waist and is connected with a silver buckle. A white blouse with lace edging around the cuffs and collar is worn under the dress. A white starched head-dress is worn only by married women.

I served on the Jr. Court in 1988 representing Sweden and have been a member of the Viking Nordic Dancers for 4 years. I have recently become a member of the Vasa Lodge. I am employed at Lido Caffé. I was a varsity cheerleader for three years. My hobbies include playing the guitar, listening to music and hiking. After high school I plan to further my education, and I hope to travel a lot. I would like to thank the Vasa lodge for the opportunity to represent Sweden for this year's Scandinavian Midsummer Festival.



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1997 Midsummer Festival Jr. Court



From left to right: *Crown Bearer*, Jake Higgins; *Jr. Miss Denmark*, Jessica Fruehling; *Jr. Miss Sweden*, Kristine Basel; *Jr. Miss Finland*, Brittany McGinnis; *Jr. Miss Norway*, Jade Ashley Kelly. Back: *Jr. Court Chaperone*, Bev Hoofnagle.

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JR. MISS DENMARK - Jessica Fruehling

Jessica is an 8 year old attending Lewis & Clark Grade School. She is the daughter of Peggy Fruehling and has a brother, Craig. She enjoys riding four trax, horses, skiing and swimming.

Jessica's heritage comes from her great-great grandfather on her mothers side Jockimpson who married Liddia Talor. Jockimpson was a gillnet fisherman on the Columbia River until he drowned in rough weather in the late 1800's. His widow, Liddia was given the job of lighting the 'aids to navigation' helping boats find their way to the harbor along the river near Ilwaco.

Jessica's costume was provided by the Danish Society. It is a green wool dress worn with a white shawl and plaid apron. It comes from the western part of Sjaeland on the main island of Denmark. In the 1880's it was considered a modern style costume.

Jessica would like to thank the Danish Society for selecting her as this year's Jr. Miss Denmark.

JR. MISS FINLAND - Brittany McGinnis

Brittany, Junior Miss Finland is 8 years old and a 3rd grade student at Gray Elementary. She is the daughter of Dale McGinnis and Vicki Palo. Her grandparents are Bob and Roberta Ryding and the late John Palo.

Brittany's Finnish heritage comes from her mom's side of the family. Her 4th generation grandfather, Matti Erik Eskeli Palo came to the United States in 1880.

The costume Brittany wears is called the Kokkala. The costume was chosen because her ancestors came from the city of Kokkala, known as the city of tar. The costume is handmade of 100% wool. The skirt is stripped, and the vest is solid, and worn with a white blouse. She wears a ribbon in her hair showing that she is an unwed girl. She wears a white apron over her skirt. The red color represents tar burning and fire signifying what Kokkala is known for. The floral scarf that is worn with it represents the summer flower of the area. Her distant family relatives, Elsa and Valio Rautio helped with sending away for fabric and an original pattern from Finland.

Brittany has always enjoyed going to the Festival and is very excited to be Junior Miss Finland. This is a great opportunity to learn more about the language and her heritage.

She would like to thank the Finnish Brotherhood and Ladies of Kaleva for giving her the opportunity to represent Finland.

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JR. MISS NORWAY - Jade Ashley Kelly

Jade Ashley Kelly is the daughter of Paul and Londa Sarkie of Astoria and Ron Kelly of Astoria. Jade gets her Norwegian ancestry from her maternal side. Her great-great grandfather was Charles Karlodt Bergerson Ulfsbol from Soldr, Norway and her great-great grandmother, Emma Pederson was also full Norwegian.

Jade is nine years old and attends Lewis & Clark Elementary School's Fourth grade. She has two brothers, Ronnie Kelly, 14 years old and Ryan Kelly, 12 years old. Her hobbies include sewing, reading dancing and participating in all sporting activities. Jade participated in the 1994 Miss Clatsop County Pageant on their Junior Court.

Jade's Norwegian costume is a bunad from Setesdal, Norway. This bunad costume piece has the longest tradition in Norway. It is one of the oldest costumes in the country. The skirt has had the same design since the last part of the 17th century, maybe longer.

The women from Setesdal wore a white frieze skirt with a leather belt around their waist for daily use, but they used a black skirt over the white one when they went to church or for other formal occasions. The costume they use today is often called "church costume". Embroideries may vary.

Jade is a member of the Viking Nordic Dancers and enjoys dancing at the Astoria Scandinavian Festivals. Jade's favorite part of the Festival is eating the lefsa.

Jade would like to thank The Sons of Norway Lodge, and the Daughters of Norway for giving her this opportunity to represent the country of Norway as Little Miss Norway.

JR. MISS SWEDEN - Kristine Basel

There are Swedish ancestors on both sides of Kristine's family. She is the daughter of Troy and Kerith Basel. She has a 4 year old brother, Derek and a 2 year old sister, Korley. She is 8 years old and a second grade student at Lewis & Clark school.

Her Swedish heritage comes from her father's side of the family. Troy's great-great grandfather, John Leonard Wahlstrom was born in Misterhult, Sweden in 1858. He came to America with his brothers and sisters in 1876 settling in Nebraska. However, John did not like the Midwest with it's tornadoes, so he headed for Oregon. He settled in Southeast Portland in an area which has become known as the Sellwood District.

Misterhult, Sweden is in the province of Smoland, therefore Kristine's costume is fashioned after the dress of that area. Her great granny Basel made her costume.

Kristine would like to thank the Order of Vasa for having her represent the lodge as Jr. Miss Sweden this year.

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CROWN BEARER - Blake Higgins

Blake is the son of Chuck and Brenda Higgins. He is 7 years old finishing first grade at Warrenton Grade School.

Blake's family has been involved with the Festival for many years beginning with Conrad and Anna Helmersen, members of the Sons and Daughters of Norway. His grandparents, Merv and Kathy Helmersen have also been long time contributors to the Festival with countless hours volunteering their time and talents. They were part of the Scandia Dancers back in it's infancy. Blake's mother, Brenda started dancing with Nordic Viking Dancers when she was 8 continuing through her Senior year in High School. Brenda served as Sr. Miss Norway in 1983.

Blake was 1-1/2 years old when he attended his first festival. It began for him walking in the Optog parade through downtown Astoria. He looks forward to the Optog every year. He also participated in the Parade of Native Costumes that first year. Blake has a 2 year old sister, Krista who is now taking her part in the festivities.

Blake's costume originated in Osterdalen, Norway in the late 19th Century. His costume was made by Ginger Davis of Astoria. The pewter pin Blake wears as part of his costume was brought from Trondheim, Norway in 1965 by his great grandfather.

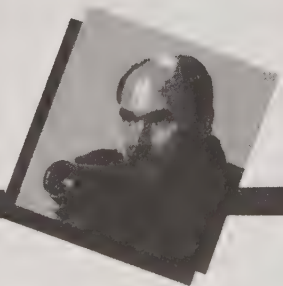
Blake enjoys basketball, riding his bike, swimming, reading books and playing games. He has played soccer for the past 2 years and looks forward to playing again this year. He may also play T-ball this year. He is involved in Tiger Cubs.



Still Images

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SR. COURT CHAPERONE Tina Hess



My name is Tina Hess. I am the senior court chaperone this year. It has been an honor to chaperone the court. The girls are sincere, funny and delightful company. I hope you will get a chance to visit with them.

My family has participated or attended the Scandinavian Festival since it first began 30 years ago. My grandparents, nieces, nephews, brother and parents all have participated throughout the years.

My father, Dan Hess has been the Festival troll for many years. Beware for he trades kisses for buttons when you least expect it! You'll find my mother, Carol Hess working behind the scenes in the Danish booth mixing up aebleskiver batter. I have participated in the Festival over the years in the Danish booth and I was on the senior court in 1978 representing Denmark. I was

crown Miss Scandinavia that year.

I currently live in Astoria and work at Seaside High School. My interests include art, theater and dance.

JR. COURT CHAPERONE Bev Hoofnagle

Hello, I am Bev Hoofnagle and this year's Jr. Court Chaperone. I have been involved with the Nordic Viking & Scandia Dancers for about 14 years. My husband, Dave, and I have three children. Susan is 23, married and mother of a 16 month little girl. Tracy, age 20, is living at home, and Scott at 19 is in the Army stationed in Savannah, GA. We've all danced with the group over the years.

My husband and I have helped Bonnie and Dave Ladd teach the dance group for the past few years. We are still members of the Scandia adult group. After 14 years attending the Festival I have enjoyed the "fruit soup" and many other goodies.

I've worked at McDonald's in Astoria for 14 years and recently promoted to store manager. I also belong to the Bethany Lutheran Church where I teach Sunday School. I have also been a part of the Girl and Boy Scout programs for about 12 years.



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1996 MISS SCANDINAVIA - Niina Salo

Hello, my name is Niina Salo and I am the 1996 Miss Scandinavia. I just finished my first year of a five year college program. I am studying in Langley, BC for my Bachelor of Religious Education with a minor in Christian Counseling at Northwest Baptist Theological College and a BA in Psychology at Trinity Western University.

I'd like to welcome you to the 30th Annual Scandinavian Festival. It has been an honor this past year representing the Scandinavian Association and the Finnish Brotherhood as Miss Scandinavia.

I was Junior Miss Finland in 1984 and the memory that I have from the years at the Festival are ones that will last a lifetime. The folk dancing, the singing and the music stand out as some of my fondest recollections. Along with that comes the close knit camaraderie that has given me a real sense of belonging and an appreciation for Scandinavian 'roots.'

My Finnish heritage comes from my father's side of the family. My grandparents, Annie and Waino Salo, immigrated to the US in 1949 when they moved to Knappa and started a mink farm and raised their family. When my grandfather passed away, my grandmother moved back to Finland. She is now remarried and is living in Kiuruvesi, which is in East-Central Finland.

The whole experience of being Miss Scandinavia has been challenging and enriching, as it has given me the opportunity to travel with my mother and my brother to Finland. This experience really made every part of my heritage come alive. I was able to visit the places where my grandparents were raised and visit the summer home that my father, aunts and uncles have raved about for years. It was such a wonderful experience, I wouldn't trade it for anything. I hope to visit Finland many more times throughout my life.

I would like to give special thanks to the Finnish Brotherhood and the Ladies of Kaleva for giving me this wonderful opportunity by selecting me to be Miss Finland and also for the scholarships that they so willingly provided for me to help with my college expenses. A big thank you to Sari Hartman, my senior court chaperone, for the inspiration she has been to me these last few years. Most of all I thank my family for the support and encouragement they have been to me, not only through the Festival, but in every aspect of my life.



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Past Court Luncheon June 22, 12:30

The Festival Association is honoring all those who served on past courts with a luncheon on Sunday of the Festival. They are being recognized for their part in keeping our Scandinavian heritage alive. All princesses, crown bearers and chaperones will be honored. All interested members should contact Sandy Kalendar if they have not received their invitation and would like to attend.

Past Queens

1968 Marjorie Yost	1982 Cheryl Cruzan
1969 Carol Johansen	1983 Julie Lampa
1970 Sirpa Perkiomaki	1984 Ann Madsen
1971 Melissa Hill	1985 Maria Leena Tila
1972 Rhonda Lammi	1986 Donna Brunner
1973 Judy Angberg	1987 Shari Fay
1974 Marianne Larson - Crowned	1988 Saara Carlson
Linda Sjoblom - Reigned	1989 Josie Hemeon
1975 Karen Niemi	1990 Kristen Jacobsen
1976 Kim Tinner	1991 Melissa Rose
1977 Gail Norrman	1992 Allea Thomas
1978 Tina Hess	1993 Jenny Gustafson
1979 Susan Edison	1994 Amy Goin
1980 Leila Koskela	1995 Kerry Stevenson
1981 Sigrid Ness	1996 Niina Salo



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Admission Buttons

Buttons are available at Astoria High School during the Festival and at the following Astoria businesses prior to the Festival. Three-day admission prices are \$5.00-Adults, \$1.00-Children age 6-16, children 5 and under are free. Admission includes all special events, featured entertainment and entrance to the Beer Garden. Buttons are available prior to the Festival at: US Bank, Wells Fargo Bank, Bank of Astoria, FinnWare, Anderson Jewelers, Chris' News, Fabricland, The Complete Photographer, Uptown Style (Beauty Salon), and One Six Five West Bond (Beauty Salon).



Above is a picture of Viking Dancers performing one of many traditional dances.
Photo taken by Ann Pietsch



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Annual Festival Raffle

The Astoria Scandinavian Midsummer Festival will bring a few people even closer to the area's Scandinavian heritage. A drawing to be held during the festival boasts a grand prize of a pair of tickets to Scandinavia.

To enter purchase a ticket at the Festival. The main information booth can be found amid the booths in the Gymnasium at the Astoria High School. Tickets are 50 cents each, five for \$2 or a book for \$6.

The drawing will be held during the closing ceremonies at 4 p.m. Sunday, June 22. Participants need not be present to win.

The trips are donated by SAS Airlines and arranged through Sundial Travel of Astoria. An alternative prize of \$500 in cash donated by the Scandinavian Midsummer Festival Association.

Prizes To Be Awarded

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Finnish Blanket	The Finnish Brotherhood
Authentic Norwegian Sweater	Lindco, K & D Lind, Seattle
Finnish Crystal Vase	Finn Ware, D.Bjornsgard & D. Smith
Swedish Crystal Bowl	Swedish Order of Vasa
Royal Copenhagen Decanter	Lower Columbia Danish Society
Scandinavian Needlework Kit	The Bent Needle, Sharon Sarapaa
Norwegian Serving Spoon	Sons of Norway
Scandinavian Tapestry	Aagesen's Imports, Cannon Beach
Scandinavian Christmas Ornaments	The Viking-Nordic Dancers of Astoria
Gift Certificate	Hauke's Sentry Market
Table Flag Stand	Desiree of Sweden, Omdals, Seattle
Gourmet Seafood Package	Josephson's Smokehouse of Astoria
Native Norwegian Music - Cassette	Sletta Brothers, Telemark, Norway

Scandinavian Midsummer Festival Association Donations

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Finnish Crystal Vase
Swedish Crystal Platter

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Scholarship Fund

The Scandinavian Festival Association established a scholarship fund to provide financial assistance to worthy graduates who wish to continue their formal education. Financial need is not a factor in the selection process. The scholarship is awarded based on citizenship, scholarship, school participation and involvement in the Scandinavian Midsummer Festival activities. Two \$500 Scholarships will be presented at the Coronation of Miss Scandinavia Friday, June 20, 1997. Niina Salo and Joanna Nerenberg were awarded the scholarships in 1996. Interested applicants should obtain an application at the local high schools.

- Applicant must be Senior status, cumulative GPA of 3.0 or higher.

- Applicant must be or have been involved in the Scandinavian Festival.

- Applicant must be a good citizen with leadership potential.

- Applications must be accompanied by a letter of recommendation from a community leader

- Scholarships awarded must be used within the upcoming academic year.

- Scholarships awarded may be used for public or private higher education accredited institutions.



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Astoria's Heritage Traced To Immigrants

The Astoria Scandinavian Midsummer Festival recalls the heritage of the Nordic peoples who settled throughout the Sunset Empire, as well as other parts of the Northwest.

That story begins in Europe. During the 19th and early 20th centuries, Europe experienced a mass exodus, with 60 million people emigrating from their homelands.

The people of the Scandinavian nations left for a variety of reasons. A sharp population increase, caused by breakthrough in agriculture and medicine, outstripped the productivity of the land.

A land inheritance system created a class of landless laborers, artisan and farm hands. Physical disasters played a part, including crop failures in the Scandinavian peninsula and volcanic eruptions in Iceland. Finns left to escape political oppression from neighboring Czarist Russia.

Of course, there was also the mystique of America, a land of opportunity that brought out the wanderlust and spirit of adventure in people.

Hundreds of thousands of these immigrants settled in the Midwest. But by the early 1850s, many of them pulled up stakes again, heading for the new frontier of the Far West.

The Scandinavian settlers were immediately struck by the similarity of the Pacific Northwest to their native lands. The mountain ranges, grassy fields and inlets reminded them of the peaks, meadows and fjords back home.

Continued on next page



While enjoying the many varieties of activities and events the festival has to offer, one may experience the sounds of Scandinavia from a band such as the one pictured above.

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Oregon and Washington also posed great opportunities for Scandinavians who were familiar with saw milling, boat building or salmon fishing. They also were active in farming, black smithing, baking, tailoring, carpentry and engineering.

Before long, Scandinavians provided much of the population base in such Oregon communities as Astoria, Seaside, Clatskanie and Svenson, and in Ilwaco, Oysterville and Naselle on the Washington side of the Columbia River.

A remnant of that Scandinavian influence can still be seen today in Union town - Astoria's West-end Finnish community of the late 19th and early 20th centuries.

The Union Town area developed in the 1880's as immigrants arrived, largely to pursue the fishing trade here. Union Town reached a peak population of about 3,000 during the 1920s. It was the largest Finnish settlement West of the Mississippi River.

Union town, which apparently got its name from the "Union Cannery" that briefly operated in the area during the 1880s, was centered at what is now the intersection of Columbia Avenue and West Marine Drive. Until World War II the close-knit, ethnic area largely resisted the Astoria "melting pot".



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1997 Honored Scandinavian Immigrants

A highlight at the Astoria Scaninavian Midsummer Festival is the recognition of an immigrant from each of the five Scandinavian countries. They will be introduced Saturday, June 22, 7:00 PM before the performance of the featured entertainment at the Festival. It has become an annual tradition for the local Scandinavian lodges to honor those that have brought their heritage to our community. It's interesting to hear what prompted them to leave "the old country" and how they have lived their lives here in the United States.

Continued on following page



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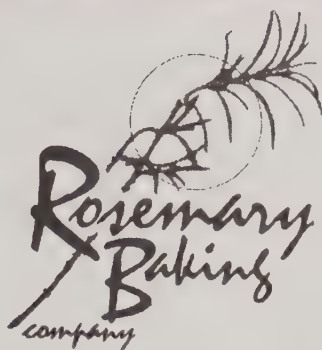
DENMARK - Hanne Greaver

Hanne Greaver has been chosen as the immigrant to represent the Lower Columbia Danish Society for 1997. Hanna Nielsen was born in the capital city of Copenhagen in 1933, the year Hitler rose to power. The Germans began occupying Denmark the year she started school. Hanna attended Denmark's School of Arts and Crafts. She also studied in France for a year on a French government scholarship.

Her husband, Harry Greaver, was visiting a friend who was a student at an art school in Denmark. This friend introduced Hanne and Harry. As a result, Hanne came to the U.S. to marry Harry in 1955. They lived in Oro, Maine for 10 years where Harry taught in the Department of Art at the University of Maine. She concentrated on her artwork as a new wife in a new land.

Hanne and Harry had three children: Peter, an artist now living in Portland, Paul, a classically trained guitarist living in California, and Lotte who along with her husband, operates a motel in Cannon Beach. They also have a cat named Pelle. She often painted using her children as models, and she has continued

Continued on page 30



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Welcomes you to the Scandinavian Festival

Hanne Greaver continued from page 29

her artwork throughout her life specializing in graphics and paintings.

They moved to Kalamazoo, Michigan where Harry was the Director of the Institute of Arts for 12 years. Next they venture out to the Northwest and settled in Cannon Beach where they opened Greaver Gallery displaying their art. Their graphics, drawings and paintings have been included in many exhibits throughout the United States with over 30 two-person shows to their credit.

Hanne is also an accomplished musician playing the piano, violin and recorder. She speaks Danish, French, German and English.

The Greavers have returned to visit Denmark thirteen times, the last time being two and half years ago. They enjoy their life on the Oregon Coast and continue to keep themselves busy with their artistic endeavors. Their works are exhibited nationally in many permanent collections throughout the United States.

The Lower Columbia Danish Society is proud to have Hanne Greaver represent them this year.

Continued on page 35

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The Swedish Wooden Horse

The Dalarna horse is something authentic, with roots deep in Swedish culture. It is in the area around Mora, in Dalarna, where the wooden horse has its origins. In reality wooden horses were a folk art in all forested areas in Sweden, perhaps in forested areas throughout the world.

The Dalarna Horse has been carved, idoled, adored for several centuries. The early Norsemen considered the horse a holy animal, and carved many likenesses of him. Miniatures were made to carry on the person as an icon, reminder, and to ward off evil.

Eventually this good luck symbol, in it's diminutive form became a toy. Sizes ranged from traditional hand and doll sizes to large fireside models as large as herd dogs, big enough for children to sit or rock upon. It has always been the father's job to carve toys of wood for his children. The girls received wooden dolls, the boy wooden horses.

Wooden horses are especially well known due to the image of Dalarna that has developed in Sweden, an image fashioned by two hundred years of Dalarna peddlers visiting other parts of Sweden on selling trips on which they brought small wooden horses to pay for their lodgings or to barter for hay for their (real) horses. It

Continued on page 42



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1997 Booths • Map Page 32-33

- 1. Olga Hovden**
Handmade quilted items
- 2. Vesterdalin Designs**
Nordic Adventures
Sweatshirts with
 Scandinavian Knitted inserts
Scandinavian Cookbooks
Videos
- 3. Nordic Legacy**
Wood Carvings (Original works of art)
- 4. Hardangersom**
Hardanger Needlework
- 5. Dennis Gibson / Sons of Norway**
Sons of Norway Information
- 6. Lindco/Trollhjem**
Imported Sweaters (Norwegian)
Yarns
Shirts
Clasps
Other Scandinavian Items
- 7. Lower Columbia Danish Society**
Danish Aebleskivers
Danish Meatball Dinner
 (Frikadeller and cabbage)
- 8. Krumkake & Tarts**
Krumkake
Prune & Raspberry Tarts
- 9. Bar-A-Pottery**
Stoneware Pottery
Wooden Walking Sticks
Handcarved Birds
- 10. Desiree of Sweden**
Swedish Gifts
Costumes
Clogs & Jewelry
- 11. Ladies of Kaleva**
Pulla
Coffee
Doughnuts
Homemade Cheese
- 12. Listeruds Norwegian Folk Art**
Wheat Weaving
Rosemaling
Rosemaled Jewelry
- 13. KCYS**
Radio Station
- 14. Viking Nordic Dancers**
Ice Cream Booth
- 15. Fog Wash Soaps**
Handmade Soaps
- 16. The Butterfly Fleet Author:**
Historic Novel
Dena Johnson
Gillnetting on the Columbia River
- 17. Unique Criafths by Toni**
Wooden Paper Dolls & Clothers
- 18. Art from the Heart**
Pottery with Hardanger Design
Beeswax Candles
- 19. Finnish Brotherhood**
Finnish Rice Pudding
Fruit Soup
- 20. Daughter's of Norway (Stjernen #7)**
Scandinavian Pastries
- 21. Doris Andrews Originals**
Floral Pictures
Calligraphy
Wheat Designs
Pine Needle Baskets
- 22. Scandinavian Imports**
Variety of Scandinavian Items
Books
Shirts
Gifts
- 23. The Bent Needle**
Needlepoint Kits
Embroidery Kits
- 24. Norwegian by Design**
Norwegian Rosemaling
- 25. Sons of Norway Niderettes**
Lefsa
Rollepolsa
Scandinavian Cookies
- 26. Scandinavian Workshop**
Hardanger / Cross Stitch
Other Handwork
- 27. Brown Baggers**
Gifts: Handpainted & Rosemaling
- 28. Nordic Viking Dancers**
Handmade Christmas Booths
- 29. Finn Ware of Oregon**
Finnish Crystal
Books
Gift Items (small & large)
Sweatshirts
T-Shirts
Souvenirs
- 30. Norwegian Rosemallin**
Rosemaling Gift Items

Map of Fes

Breezway

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40	39	38	37	36
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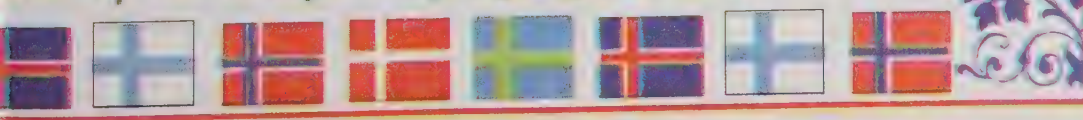
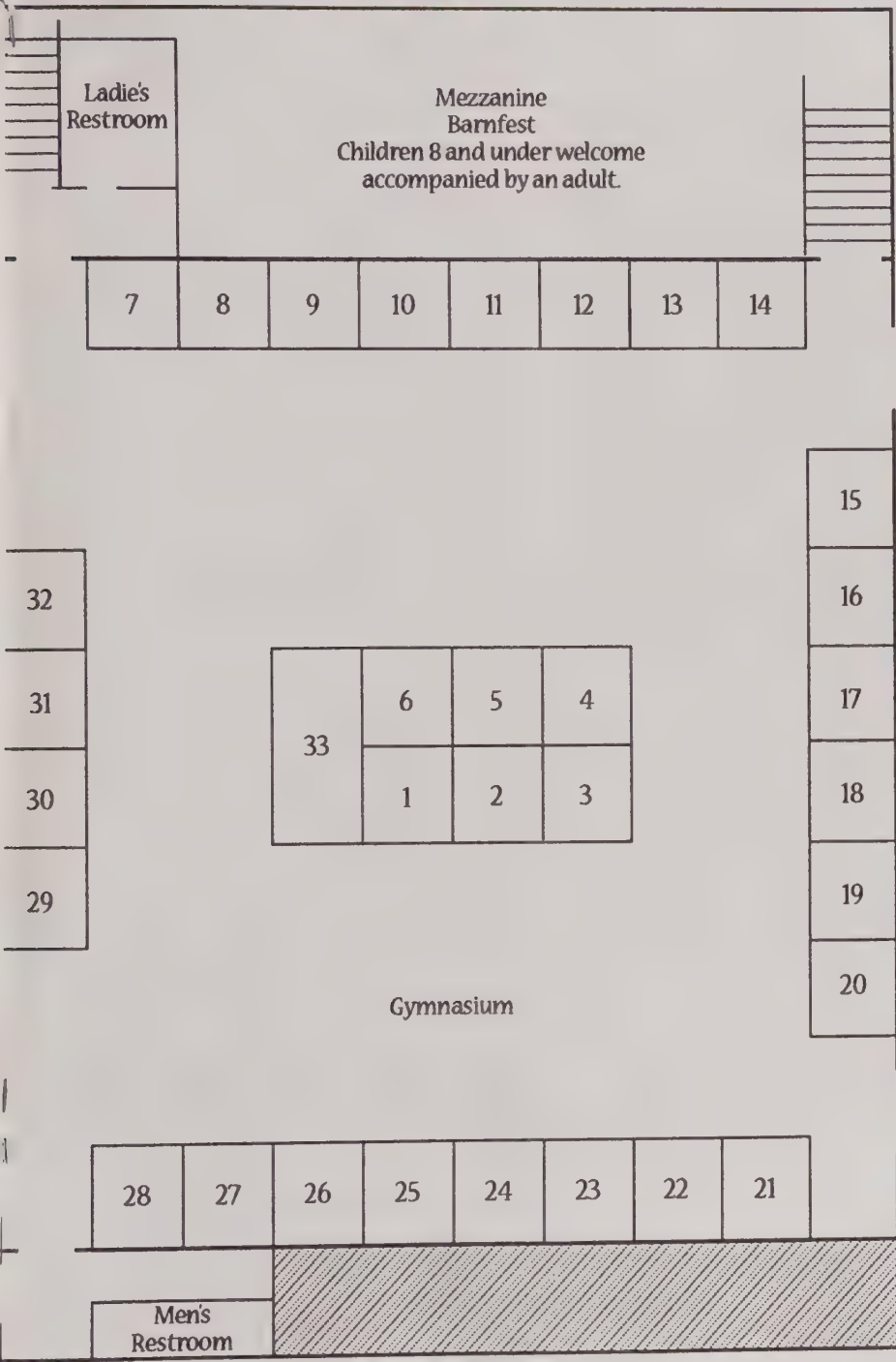
Restrooms

34

Center
Lawn



Festival Booths



1997 Booths Continued • Map Page 32-33

31. **Warmth of Wood**
Wooden Sculptures
Wooden Names
Key Rings
32. **KVAS**
Radio Station
33. **Information & Raffle Booth**
Information
Raffle Tickets (Grand Prize Round Trip
Tickets to Scandinavia)
Souvenirs
34. **Viking Nordic Sausage Booth**
Special Blend Sausages & Sauerkraut
Hot Dogs
35. **Dancers Food Booth**
Hot Dogs, Chips, Pop, Candy, Milk
36. **Inkeri of Finland**
Finnish Jewelry
37. **Aagesen's Imports**
Scandinavian Sweaters
Jewelry
Costume Patterns
Tapes & CDs
38. **Morins Landing**
Jam, Jellies, Syrups
Specialty (Lingonberry)
Scone Mixes
Mustard, Oils & Vinegar
39. **Ft. Stevens VFW (Aux. #10580)**
Strawberry Shortcake
Coffee, Tea, Lemonade
40. **Finnish Evangelical Free Church**
Finnish Baked Goods
Crafts
41. **AHS Senior Celebration**
Norwegian Meatballs
Clam Fritters
42. **Parents for Kids**
Fried Oysters
43. **School House Quilters**
Handmade Quilt Raffle
44. **FinnTrade**
Puukko Finnish Knives and Sheaths
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FINLAND - Eeva Kyllikki Ylipelto

The Finnish Brotherhood honors Eeva Kyllikki Ylipelto as Finnish Immigrant for the 30th Annual Scandinavian Festival.

"My name is Eeva Kyllikki Ylipelto. I was born on October 31, 1925 in Toholampi in Vaasalaani on the West Coast of Finland about 90 kilometers from Kokkola. My parents were Vaino and Hilda Hilpinen Purontakanen. I have three older sisters and a younger brother. When I was four years old, I lost my mother and went to live with my uncle. I had to walk to school each day, a distance of about 6 miles there and back. School was much harder in Finland. We had a lot of school work to bring home.

When I was twelve years old, I began to support myself by taking care of younger children and doing farm work. I did this until the war began between Finland and Russia. Women then had to take the place of the men on the farms, so I was sent to different farms where I had to work very hard.

In 1944, I moved to Helsinki and did housework and took care of children. When I was fifteen, I visited Toholampi and met Veikko Ylipelto. At age 18, he had to join the army and serve in the war. We were married a few years later, on January 5, 1947. We lived at Ahola, his family's farm. Later on, we bought half of it. We

Continued on page 36

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Eeva Kyllikki Ylipelto continued from page 35

raised everything we needed from cows to chickens to wheat, oats and hay. We did this for nine years. Our three children were born there, Hannele, Heikki and Antti.

Two of my sisters moved to the United States. We hoped to go there too where life was said to be better in many ways. In order to enter the U.S., we had to be put on a waiting list. We waited 3 years, meanwhile we built a new house on the farm. The day finally came when we received permission to enter the United States. We arrived at New York Harbor on November 4, 1955. We had just \$25 and the train tickets that my sister had sent. We were a little nervous about making the trip, especially with three little children. Our daughter Hannele was 8 then, Heikki was 7 and Antti 2-1/2. I was sure we would be all right, and we were, despite that fact we couldn't speak English. We would say "Yes" and "No" in the wrong places.

Finland is very small compared to the U.S. and we were surprised to see how big it was as we traveled across it by train. It was still green here in Oregon that November we arrived. We thought it was so beautiful.

We had jobs at my sister's farm in Svenson and a place to stay. Our children had a hard time adjusting to school and a new language at first. I thought I would never learn English, but people told me I would. We found a large community of Finns here and the wonderful organization of the Finnish Brotherhood. I became active in the Society. People were so helpful and kind.

When we came, we had planned to stay only long enough to earn some money, then return to Finland. In 1959 we went back. My husband and I were so happy to return to our home there, but something had changed. Then it occurred to me that perhaps I was the one who had changed. There were advantages to living in the United States and in Oregon. The climate was better and there you had the freedom to make whatever you wanted to make of yourself, as long as you work hard and were honest. We had to make a decision and to our children the choice was clear. They wanted to be back in the States. We decided to return. We then bought a house in Svenson and started into a milk business. I became a U.S. citizen in 1961.

I was a little home sick for Finland at first and have been back five times since 1959, but this is our home now. We have been here for 41 years, and I love this place more each day.

I have been an active member in the Finnish Brotherhood now for many years. At

Continued on following page



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the 100th Anniversary celebration of the Lodge, I wrote a play about the history of the Brotherhood. I have also written many articles for the Veljiesviesti (Finnish Brotherhood magazine) and for publications back in Finland. I have been an active member of the Ladies of the Kaleva and the Peace Lutheran Church, attending the Finnish and English services. For 35 years I have served as secretary for the Suomi Conference in the Columbia region. When the first Scandinavian Festival was held thirty years ago, I was there and I have been to every one since then.

Our family has grown. We have four grandchildren. Shelly, 28; Nicole, 25; Nick, 11; and Justin, 7. On my 30th birthday, coming to a new country on the ship, I asked God for two things, to be able to worship in the Finnish language and to be able to make rye bread. I am still able to do both. There are three rules I try hard to remember, 1) accept everyone as they are (including my husband), 2) settle quarrels before the sun sets, and 3) don't forget to say - I love you."

ICELAND - Heitha Weinman

"I was born and raised in Reykjunik, Iceland. I am still a citizen of Iceland. I first came here in 1959 on a temporary visa with a scholarship. Then I returned to Iceland and went to work for the government of Iceland.

In 1964, I married Dr. Tay Weinman, an American stationed in Iceland. The Air Force transferred us to California where we lived nearly 20 years. We have two daughters. One living in Colorado, Laura Weinman. She is 29 and is becoming a doctor. My second daughter, Noelle Weinman is 28 years old. She was born on Christmas Day.

The three of us went to Iceland in 1977. We still have family and friends there. I have been in this country over thirty years. I arrived in Clatsop County in April 1994. I moved here because I wanted to be nearer to Scandinavia or as close as I could while remaining in this country. Thank you, Heitha."

NORWAY - Signe Brandal Johnsen

Signe was born in Hareide, Alesund, Norway on November 30, 1914 to Johan and Kaia Kilntnes. Her father wished to come to Seattle to buy a fishing boat. He immigrated to America where he had a job waiting for him on the railroad in Minneapolis. He later came to Seattle where he purchased a fishing vessel. He sent for his family to come from Norway in 1930 (they had 6 children, 3 boys and 3 girls) arriving by way of Halifax. Signe's father had a home waiting for them in the Ballard District. Signe's father was out fishing, stuck in a storm and had to lay up. They did not get to see him for 3 weeks.



Scandia Men prepare to light the bonfire for the hex burying.

Signe was only 16 years old when she arrived, and the law required she stay in school until age 18. She attended a multilingual school in Seattle. Her father changed their last name to Brandal (after a city in Norway that they have lived) because their last name was hard to pronounce.

Signe's grandmother at age 75, followed them to Seattle from Minnesota after emigrating from Norway.

Signe met Gilbert Johnsen, and they were married January 29, 1932 in Seattle. They came to Clatsop County in 1946. Gilbert continued to fish, and Signe worked for Point Adams Packing Co. for 38 years. They had two children, Norman Johnsen and

Continued on page 38

Signe Brandal Johnsen continued from page 37

Lillian Johnsen Anderson. Both reside locally. She has 5 grandchildren and 10 great grandchildren.

In 1970, Signe visited Norway along with her husband, son and daughter-in-law. She continues to have relatives in Norway and they keep in touch. Her cousin visited them from Bergen, Norway in celebration of Signe's 85th birthday.

She is a member of the Sons of Norway Lodge. She loves to bake and crochet and has taught all of her children, grandchildren how to make lefsa, krumkake and rullepølse. She has made krumkake for all the family weddings. She enjoys keeping traditional Norwegian baking and cooking alive in her family.

SWEDEN - John Nordgren

John was born February 18, 1918 in Korsnas, Vasa, Finland. This is the Swedish part of Finland. He had only one sister who died at only 3 years of age. His father left Finland alone ending up in Astoria to look for work. That's when John took over the family farm in Finland. He was soon drafted into the army and went to fight against the Russians from 1939 to 1941.

He was injured by shrapnel, damaging his left shoulder. This left him to spend a year and half in the hospital in Helsinki. He was discharged from the army in 1944.

The cold weather became very painful on his injuries and also the tax burdens on the farm became too much to continue farming. He decided to follow in his father's footsteps immigrating to Astoria in 1948. He lived with his mother and father. In 1952, he had the last bit of plastic surgery on lingering facial injuries.

In 1953, he found himself back in Finland and meeting Elfi. He married her that September. Not three weeks into the marriage did misfortune strike, as Elfi was stricken with polio. John finally had to return to Astoria in order to keep his job. After 3 years, Elfi was finally able to travel to Astoria to be reunited with John.

John worked for Uptegrove Lumber Co. and later did longshoring. He also worked for the school district. He enjoys carpentry, gardening, politics and reading. He has made three trips back to Finland since marrying; two with Elfi in 1965 and 1980. In 1996, he was a guest of the Finnish government. He received rehabilitation for one



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Local Scandinavian Lodges

There are six Scandinavian lodges in the area representing Denmark, Finland, Iceland, Norway and Sweden. Most were originally formed to help immigrants adjust to their new environment and have continued on through the years to preserve culture and traditions of their heritage. Some provide insurance and scholarships for their members, as well as a social gathering place for meetings, programs, and parties.

Denmark

Lower Columbia Danish Society traces its beginnings back to 1968 when the first Astoria Scandinavian Midsummer Festival was to introduce a princess from each Scandinavian country. A few people of Danish heritage gathered and chose Marjorie Yost as Sr. Miss Denmark. With Ella Simonsen and Ellen Madsen's guidance a Danish Costume was made, and Marjorie was sent out to represent all Danes in the community. A Danish princess has been chosen from the Danish population in the Lower Columbia area each year since then.

Each year a Danish booth was part of the Scandinavian festival. In the beginning the booth was set up to display the beautiful items that came from Denmark to let the public know about the Danish heritage. By the next festival the booth offered traditional Danish foods such as open-face sandwiches and cookies. Now one can purchase æbleskivers (a tasty pancake-like dumpling) and frikadeller (traditional meatball) with red cabbage and rye bread at the Danish booth.

As the festival grew, the interest in the Danish heritage grew, so in 1975 the Lower Columbia Danish Society was formed. Anyone who is Danish or is interested in Danish heritage is welcome to join the Society. The meetings are held on the first Thursday of the month at 7:30 PM at Alderbrook Hall. Each year there are many programs open to the public about Danish culture including the celebration of Danish Christmas and the Fastelavens party.

Continued on page 40

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Finland

The Astoria Lodge of the United Finnish Kaleva Brothers and Sisters (U.F.K.B. & S. also known as the Finnish Brotherhood) was established on December 6, 1886. It has been involved in many activities that have benefited the community as a whole in addition to tending to the welfare of the society's members. Luncheons are held throughout the year for the public. The Finnish Brotherhood also takes part in many activities of the Astoria Scandinavian Midsummer Festival. Everyone looks forward to the rice pudding with fruit saucer served at the Brotherhood's booth and the Sima (a traditional Finnish beverage), sandwiches and baked goods sold at the Ladies of Kaleva booth.

The meetings of the U.F.K.B. & S. are held on the second Monday of each month at Suomi Hall on Marine Drive in Astoria at 7:30 PM. A coffee social hour begins at 6:30 PM. Membership is open to anyone who has an appreciation of Finnish heritage. To join, obtain a membership form from one of the members.

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Iceland

With encouragement from the Astoria Scandinavian Midsummer Festival to include the fifth Scandinavian county in the festival, a group gathered at the home of Margaret Ann Swindler in Warrenton to form the Icelandic Lodge in 1981. Margaret Ann's mother, Runa Kessell, and uncles Clarence and Oswald Sigurdson advised on the Icelandic traditions and soon were functioning as a lodge.

Being the newest lodge with a small membership they worked to learn to make Icelandic delicacies to sell in booths at the festival. Favorites are vinarterta, a seven-layer cake with either prune or rhubarb filling, kleinur, pannukakkor (crepes with jam and whipped cream), and smoked salmon sandwiches. The lodge imported Icelandic costumes and authentic jewelry from Iceland to be worn by the princesses.

The first Icelandic princess was Bobbie Kay Furnish in 1986, followed by Susan Kalandar in 1987, Josie Hemeon in 1989 who went on to become Miss Scandinavia, and then Tiffany Patterson. There were also two Junior Misses - Missy Bjaranson and Carol Chase.

Continued on following page



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Unfortunately, this small but enthusiastic group has dwindled in size until the Icelandic Lodge became inactive in 1992. In the eleven years of existence those involved with the lodge felt they promoted the Icelandic culture at the Festival and certainly made an impact on the member's understanding of their Icelandic heritage, culture and traditions.

Norway

The Sons of Norway Lodge is celebrating its 102nd year. The local Nidaros Lodge No. 16 was formed on April 10, 1910 - it is celebrating its 87th year. Thirty members were initiated at the first meeting and they elected E.C. Olsen as the first president. Many Nidaros members have been officers in the district organization and E.B. Hauke went on to be the Supreme President of the International Lodge in Minneapolis, Minnesota. Trygve Duoos also later became treasurer of the International Lodge.

Norwegians have lived in the Astoria area since the founding of the Hudson Bay Fur Trading Co. Trading Post in 1811.

In the 1930's the soap factory in Astoria was torn down and rebuilt in Gearhart as the Sons of Norway Lodge. Remodeling has occurred since the original construction.

Meetings are held on the second Wednesday of the month at 7:30 PM at the Sons of Norway Lodge in Gearhart. Members take pride in preserving the Norwegian culture and traditions. The lodge always celebrates May 17th, Norwegian Constitution Day with a Syttende Mai walking parade through downtown Astoria. They also participate in the Astoria Scandinavian Midsummer Festival with a booth featuring lefsa, rullepulse, and kippered sturgeon sandwiches on homemade bread and assorted cookies.

The Daughters of Norway was formed on August 12, 1910. The charter members were Nellie Sather, Elizabeth Bue, Anna Paulsen, Minnie Hansen, Signe Tassala, Marie Tassala, Ida Lee, Anna Lee, Ann Bue, Kristine Somerseth, Katherina Peterson, Daisy Sandvick, Kristine Lorentsen, Anna Johnson, and Ella Sorenson.

The Ladies meet at Alderbrook Hall on the first Wednesday of the month at 7:00 PM. Membership applications may be requested from any of the officers

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America

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Oh, say can you see by the dawn's early light

What so proudly we hailed at the twilight's last gleaming?

Who broad strips and bright stars, through the perilous fight

O'er the ramparts we watched, were so gallantly streaming.

And the rockets red glare; the bombs bursting in air

Gave proof through the night that our flag was still there.

Oh, say does that Star Spangled Banner yet wave

O'er the land of the free, and the home of the brave.

Denmark

Der er et yndigt land, det staar med bede boge,

Nær salten osterstrand, nær salten osterstrand.

Det Bugter sig I bakke dal, det hedder gamle Danmark

Og det er Frejas sal, og det er Frejas sal.

Finland

Oi Maame, Suomi, Synnyinmaa!
Soi sana kultainen.

Ei laaksoa, ei kukkulaa, ei vetta
ranta rakkaampaa
Kuin Kotima taa pohjoinen, ma
kallis isien.

Iceland

O, Guth vors lands, o lands vor guth!
Ver lofun titt heilaga nafn.
Ur solkerfum himananna hnyta ther krans
Thinir herskarar timanna safn.
Fyrir ther er einn dagur sem thusund ar
Og thusund ar
Og thusund ar dagur ei meir.
Eitt eilifthar smablom meth titrandi tar
Sem tilbithur guth sinn og deyr.
Islands thusund ar, islands thusund ar:
Eitt eilifthar smablom meth titrandi tar,
Sem tilbithur guth sinn og deyr.

Sweden

Du gamla, du fria, du Fjellhoga Nord.
Du tysta, du glajerika skona!
Jag halsar dig vanaste land uppa jord,
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Norway

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frem,
Furet, verbidt over landet med de tusen
hjem.
Elsker, elsker det og tenker på vor far og
mor,
Og den saganatt som senker,
drommer på vor jord
Og den saganatt som senker,
senker drommer på vor jord
Sweden
Du gamla, du fria, du Fjellhoga Nord.
Du tysta, du glajerika skona!
Jag halsar dig vanaste land uppa jord,
Din sol, din himmel, dina angder grona,
Din sol, din himmel, dina angder grona

Wooden Horse Continued...

Hjemstad stores, come mostly from Nushnäs in Dalarna. The Swedish Dala horse is still today a handmade product, carved out of sawn and hewn wood. Those who carve are for the most part retirees living in Dalarna supplementing their modest pensions with a little extra income. The decorations are in the workshops in Nushnäs, but even that is still done by hand using the same techniques developed by Stikå Erik. Most of the horses are done in what is actually the Mora horse style, though other variations such as the Leksand and Ratvik styles exist.



Dance Recital Sparked Festival

Scandinavian Dancing A Focal Point Of The Festival Since The Beginning

It began with small ambitions and grew to proportions no one ever dreamed.

The goal of three Brownie Leaders to have a dance recital as a fundraiser for the 3 year old Scandinavian Folk Dances Group. The dancers performed under the direction of Carol Obie, assisted by Nellie Norrman and Shirley Tinner.

The Girl Scout Association was having an International Festival and Troop 765, the Astoria Brownie Group was to represent Norway. So they learned some Norwegian folk songs and dances. With help from Adeline Sather, they outfitted themselves in old costumes.

A crowd estimated at 2,500 packed the fairgrounds. Reports told that it was so crowded a person couldn't move. The audience was thrilled with the performance and soon requests from Seattle to Los Angeles and Hawaii were coming in as well as requests for performances at the local area Scandinavian lodges.

The second year the group felt some pressure to outdo their previous performance. So, the festival, which was still a fundraiser for the coed dancing group, included several new attractions: a breakfast and dinner, a beer garden, a tug-of-war contest, a skit, a hay fight, bicycle races and other entertainment. That fall, the Scandinavian Midsummer Festival was formed.

Over the years, the festival - like the original Scandinavian Folk Dancers - grew. The group disbanded in 1973, but not without leaving a lasting impression on the community.

As the event grew it has moved from the old Fairgrounds to the old National Guard Armory and finally to the Astoria High School.

Thirty years later, the small town event has blossomed into a regional festival that draws upwards of 20,000 visitors.



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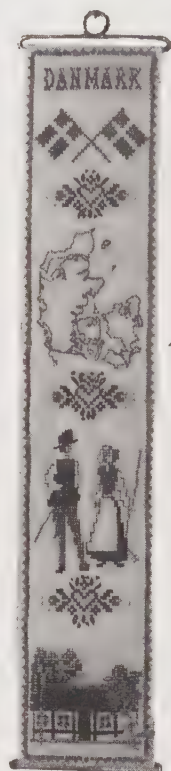
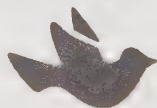
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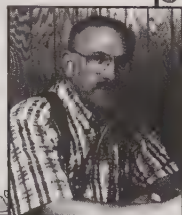
This unique group of people is well into its third generation of family members who have continued the tradition of creating and enjoying The Scandinavian Midsummer Festival.

This year's program includes a new activity created just for kids. The Barne Fest will provide games, crafts, picture taking opportunities, and just plain fun for the little ones who get tired of following mom and dad around.

Two full days of dancing, food, and visiting booths filled with heritage will begin with the Queen's Coronation at 7:00pm in the Astoria High School Auditorium on June 20th.



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In Scandinavia, people display their countries' flags not only on government and public buildings but also at their homes and farmsteads. At the Astoria Scandinavian Midsummer Festival, the Scandinavian flags accompany the American flag at the Queen's Coronation, the Optog (walking parade), and at the midsummer pole raising. There is one feature that is common to all the Scandinavian nations' flags --- an off-set cross dividing the background into 2 smaller fields on the left and 2 larger fields on the right.



The Flag of Denmark, Europe's Oldest Monarchy.

Denmark, the oldest monarchy in Europe, also has the oldest flag. It is called "Dannebrog". It is thought that this flag, showing a white cross on a red field, was a gift from the Pope for the 13th century crusade against eastern pagans. The earliest account of the use of Dannebrog dates back to the 1500.s, with the flag established as a naval ensign. It became the standard of the Danish Army in 1842. The name, Dannebrog, probably derives from the Frisian words "dan" meaning red, and "broge" which originally meant a colored cloth. Although the Faroe Islands belong to Denmark, they fly their own flag. It has a small red cross within a larger blue cross over a white field.

Continued on page 50

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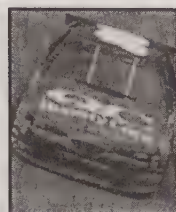


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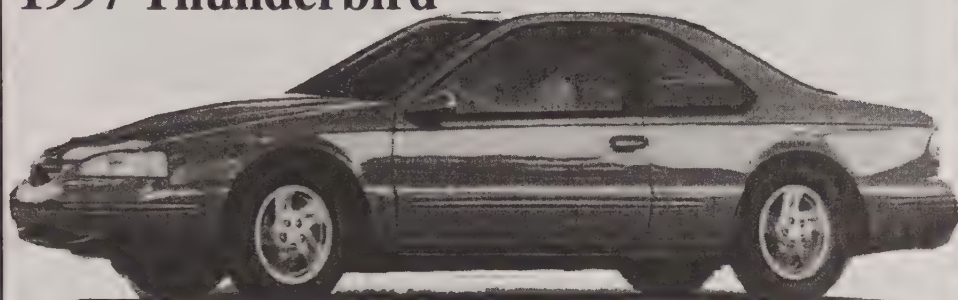
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The Flag of Finland, Independent Republic in 1917

The Finnish flag features a blue cross on a white field. According to tradition, the design was proposed by poet, Sakari Topelius, in the 1860's. He said that the colors symbolized "the blue of our lakes and the white snow of our winters." It was made official about six months after Finland achieved its independence after World War I. The Aland Islands are between Finland and Sweden. They are mostly populated by people of Swedish descent but administered by Finland. The flag of the Aland Islands shows this blend with a small red cross within a larger yellow cross over a blue field.

Continued on following page



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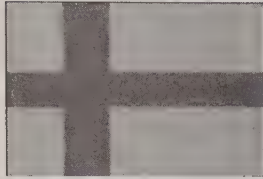
The Flag of Iceland, Independent Republic in 1944

Iceland was a Danish possession during the 1800's, became a state of Denmark and finally was made independent in 1944. Its national flag consists of a small red cross within a larger white cross over a blue field. The blue represents the sky, the white is the prominent snow, and the red symbolizes the fiery volcanoes. This flag was used when Iceland gained its independence.



The Flag of Norway, A Constitutional Monarchy

After being ruled by Denmark from the 14th century until 1814 and then united with Sweden for nearly a century, Norway became an independent country in 1905. The present design of a small blue cross within a larger white cross over a field of red appeared as the merchant ensign in the 1820's. It was not used nationally until the late 1890's and became the official national flag in 1905.



The Flag of Sweden , Constitutional Monarchy

Sweden's flag with the yellow cross and the light blue field is probably derived from an ancient state coat-of-arms. In 1569, Johan III wished that the gilded (yellow) cross of the traditional coat-of-arms should appear on all Swedish banners, standards and flags. During the reign of King Gustav Adolphus, this design became the Swedish naval ensign. The current design was made official in 1906.

Information about the histories of the Scandinavian Flags is from, *Flags*, by Eric Ingelfield, 1987 and from the 1983 program for "Scandinavia Day" held in Vasa Park, Elgin, Illinois.



SCANDINAVIAN CUISINE

A cuisine built of nature's simple foods, Scandinavian culinary art is an integral part of everyday life in Denmark, Finland, Norway, Sweden and Iceland. Through the ages , the Scandinavian diet has varied while remaining simple and down to earth. It springs from nature, using food from the soil and sea. Dishes are uncomplicated, naturally pleasing to the palate.

Astoria's Scandinavian Midsummer Festival allows the Sunset Empire's Scandinavian cooks to share a culinary art brought from the old country and passed down through generations.

Over the weekend, festival booths will offer sima and coffee bread, rice pudding, fruit soup, krumkake, pea soup and rye bread, lefse, Scandinavian pastries of all sorts, æbleskiver, rullepolse, smoked seafood, frikkadeler, vinar terta and an assortment of palate pleasing offerings.

The Scandinavians, long known for innovative porcelain, silverware, crystal and linen designs which they have created to decorate their tables, have only in recent years come to be known around the world as excellent cooks. Scandinavian food is many things - fish, pork, poultry, beets, potatoes, cucumbers, dill, parsley, horseradish, apples, almonds, cardamon, cream and butter. The food is from the forests, the soil, the sea. For years recipes were handed down, memory to memory, instead of written.

Scandinavian food is rooted in tradition. Many of the foods and some of the dishes enjoyed by the Vikings still are enjoyed in Scandinavia today. The Vikings are said to have loved oysters and mussels, mutton, cheese, cabbage, apples, onions, berries and nuts - most of which continue to be part of Scandinavian culinary arts. The Vikings also were great hosts, according to folklore and tradition.

Food is part of the Scandinavians penchant for being good hosts. For to be hospitable in Scandinavia, one must offer guests coffee and food or pastry. To say "no" to the repast is an affront to the host.

Continued on page 52

The Vikings early on learned to smoke, dry and salt their meats and fish, giving them the resources to travel great distances with non-perishable foods. It is also said that the Scandinavians introduced the first cast iron stove to the American colonies, a "Norse" stove from which the American cooking stove was adapted.

The evening meal in Scandinavia is a family occasion, the main meal of the day for adults and children. It most often consists of soup and a fish or meat course or a main dish, followed by cheese or fresh fruit or sometimes, a simple pudding made from fruit. The desserts for which Scandinavia is so famous generally are reserved for special occasions and parties.

Table wines have long been a part of Scandinavian entertaining, with certain kinds of meals calling for chilled akvavit, otherwise known as the "water of life", and beer. Drinking before meals in Scandinavia is not the custom, since beer or akvavit is often served with the meal.

Those who find Scandinavian culinary skills tempting to the palate at this weekend's festival may want to try some of the traditional Scandinavian recipes suggested here.

Danish special occasions are traditionally marked with festive meals. Local Danes suggest the following sandwich combinations, all served on buttered rye bread: pickled herring with onion and pimento, classic Copenhagen shrimp on a bed of lettuce with lemon, smoked salmon, liver pate and sauteed mushroom slices with a strip of bacon and pickled beets, sliced frikadeller topped with pickles.

Here is something to serve after the sandwiches - a couple of popular Danish treats:

BRUNE KAGER

- 1/2 cup dark corn syrup
- 5 tablespoons dark brown sugar
- 4 tablespoons unsalted butter
- 1/2 teaspoon baking soda
- 1-1/2 cups flour
- 1 teaspoon powdered cloves
- 1 1/4 teaspoon ground cardamom
- 1 1/4 teaspoon grated lemon peel
- 3 ounces almonds, blanched and peeled

Heat the corn syrup, brown sugar, and butter in a heavy saucepan until the sugar is thoroughly dissolved. Do not let boil. Remove from heat and let cool. Meanwhile, sift baking soda, flour and powdered cloves together in a large bowl. Add cardamom, grated lemon peel and the lukewarm syrup and knead dough well by pressing down with the heel of your hand, turning it, folding it over and pressing again. Continue kneading for 5 to 10 minutes, until the dough is smooth and shiny. Wrap in wax paper and chill for at least two hours.

Preheat the oven to 400 degrees. On a lightly floured surface, roll dough to 1/8 inch, then with a cookie cutter or small wine glass cut into two inch rounds. Grease a cookie sheet and lay the cookies on it about one inch apart. Lightly press one almond into the center of each cookie. Bake 5-6 minutes, or until light gold in color.

Continued on page 54





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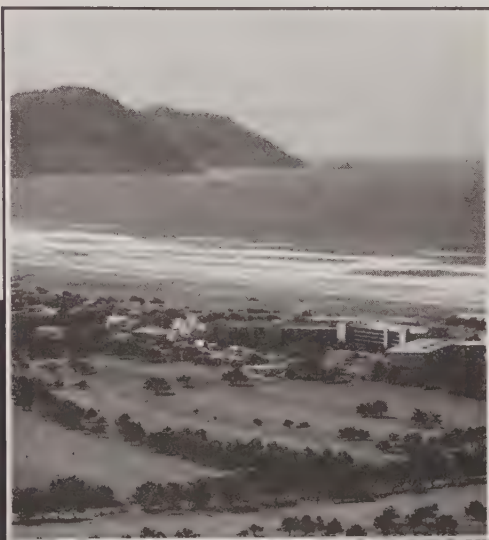
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ÆBLEKAGE (Apple Cake)

2 cups dried bread crumbs (french bread, cake, zwieback, or a combination)
1 Tablespoon sugar
2-1/2 cups applesauce
2 tablespoons sugar
1/2 cup butter
1/2 cup whipping cream

Brown the crumbs well in a skillet with butter and one table spoon sugar. Place the prepared crumbs in a 9x13 Pyrex dish in layers alternately with the cooled tart apple sauce. A variation is to add a layer of crushed macaroons. Allow to set in the refrigerator. (Some prefer placing this dessert in a well butter baking dish, bake an hour, unmould, serve when cold.)

Serve cold with a generous topping of whipped cream sweetened with a dab of brown sugar. Garnish with a dab of strawberry or raspberry jelly or jam.

Swedish food culture is perhaps best known throughout the world for the smorgasbord, a gigantic feast which most often includes a little of everything. Here we share two recipes, one for Swedish pancakes, Plattar, and one for fruit soup, Fruktsoppa.

PLATTAR

4 eggs, separated
1/2 teaspoon salt
1 cup milk
1 cup flour
1 teaspoon sugar
3 tablespoons sour cream

Beat the egg yolks until thick. Sift together flour, salt and sugar. Add to the eggs yolks alternately with the milk. Stir in the sour cream. Beat egg whites until stiff but not dry. Fold into the batter. Heat and butter a pancake griddle. Pour about a tablespoon of batter in each depression and spread evenly. Brown each side and serve at once with preserves, applesauce or lingonberries. Roll the pancakes with preserves or fruit inside and top with melted butter. For added taste, sprinkle with powdered sugar. Pancakes should be soft, not crisp.

Continued on the following page

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FRUKTSOPPA

2 - 6 ounce packages of mixed, chopped, dried fruit
3 cups water
3 thick slices each of lemon and orange
3 tablespoons of Minute Tapioca
1 - 8 ounce can of crushed pineapple
1 cup apple juice

Bring to boil and then simmer for 30 to 45 minutes. Add pineapple and sugar to taste, then one cup apple juice or water, bring to boil again. Simmer for another one 30 minutes. The fruit soup should be the consistency of a thin gruel, if too thick - thin with water. Serve hot or cold with a dollop of sour cream if desired.

Finnish cooking suggest nature, the outdoors, and is characterized by vitality and virility. The following two recipes are from local residents, the first Sima, a lemon-flavored mead beverage popularly enjoyed on the first day of May, a Finnish Holiday, and the second a traditional pudding.

SIMA

2 gallons water 1 lb. Granulated sugar
1 lb. Brown sugar 1 lemon
10 blossoms of hops
1/4 teaspoon yeast
raisins sugar

Bring water to a boil add sugars and dissolve. Peel the lemon, removing the white membrane from the peel. Slice the lemon into thin pieces and remove the seeds. To the boiling sugar water add the peel, sliced lemon, and the hop blossoms which have been rinsed in hot water. Remove from heat. When the mixture has cooled, add the yeast which has been softened in a bit of warm water and let ferment. The following day, strain the beverage and pour into bottles. To each bottle add two rinsed raisins and a bit of sugar and then seal. The Sima will be ready in one week and the raisins will rise to the top. Store in a cool place.

WHIPPED PUDDING

2 cups cranberries or lingonberries
4 cups water
1 cup sugar
3/4 cup farina

Boil the berries in water until they are soft, then puree the juice and berries through a strainer. Add the sugar and bring to a boil. Gradually add the farina, stirring constantly. Let the mixture simmer over low heat until the farina has thickened. Whip the pudding until it becomes fluffy and cool. Serve with milk.

Continued on page 56



Crafting with Nancy Celebrate Scandinavia

A Krumkake is a thin crisp, scroll shaped holiday cookie of Scandinavian origin. Norwegian Krumkake Iron (pronounced Croomkake) consists of two heavy cast plates which are hinged together and have two wooden handles for turning. The iron sits in a burner base which is secured to the stove burner. The plates make a design on the cookie as it bakes. The cookie is rolled at once while it is still warm and plait into the shape of a scroll or cone with a rolling cone that comes with the iron.

Krumkakes are delicious plain or filled with whipped cream. The recipes and directions are available in the Krumkake iron box.

We also have a Lefse Baker with recipes for different kinds of Lefse. There are recipes for Lefse using boiled potatoes that have been run through a ricer and also one that uses potato flakes. The grill is 16 inches round and has a high temperature range to use for Lefse, flatbread or tortillas. It is also an all purpose grill and could be used for pancakes, French toast or grilled cheese sandwiches.

In our craft section, we have a huge selection of wooden hearts which can be used to make a heart wreath ornament. You will need about eight hearts. Lay 4 hearts in a circle not touching and evenly spaced apart. Then lay 4 more over the blank spaces and overlapping the original four. Glue the top hearts where they touch the bottom ones. I like to paint 4 of the hearts and leave 4 natural wood and then alternate the colors before gluing them in a circle. Drill a small hole in the top heart so a gold thread can be inserted to hang the ornament. It makes a great Scandinavian ornament or wreath.

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Norwegian food is hearty in character, with fresh fish, mutton and lamb used extensively in the daily diet.

Rullepols, a spiced meat roll for which the recipe follows, traditionally is a holiday dish. The Sons of Norway Lodge will offer weekend festival visitors a sample of the tasty specialty, selling paper-thin slices of the meat roll on homemade bread. Similar to pastrami, the Rullepols is stitched together with needle and thread "like a patchwork quilt" to keep it together during cooking.

RULLEPOLSE

1 lb. Lamb flank
1/2 teaspoon allspice
1/2 teaspoon pepper
1/2 teaspoon saltpeter

1 Tablespoon salt
Slices of pork steak and veal steak
1 Tablespoon grated onion

Remove the bones and sinews from meat and wash thoroughly. Flatten out and sprinkle the spices on the surface, add the filling of onion, pork slices and veal slices. Bring sides and ends of the flank together and sew with stout thread. Tie around with cord and place in brine:

1 lb. rock salt
1/4 cup sugar

1/2 teaspoon saltpeter
1 bay leaf

Dissolve above in 2-1/2 quarts of boiling water. Chill thoroughly before using. Place meat in brine. About 10 days later remove meat from brine and cover with water, bring to a slow boil and cook until tender (about 2 hours). Place in a press and weight on top and leave until cold. Slice thin and serve on open face sandwiches.

SURSILD

4 salted herring
1 cup water
1 tablespoon whole black peppercorn
3 bay leaves

2/3 cup wine vinegar
1/2 cup sugar
2 yellow or red onions

Clean herring, cut off tail and head and rinse well in running cold water. Put mixture in mixture of milk and water, enough to cover, and let stand overnight. Drain fish and remove. Make a shallow cut in the skin along backbone and peel of skin, pulling towards the tail end. Fillet. Cut fillets in one-inch pieces. Thinly slice onions. Put layers of herring and onion slices, alternately, in a glass jar. Add bay leaves. Boil vinegar, water, sugar and peppercorns. Let cool. Pour brine over herring and refrigerate. Let stand at least overnight before serving. Sursild is a must on a koldbord or smorgasbord.

Iceland

VINAR TERTA (Prune Tort)

Pastry:

1 cup butter
4 eggs
6 cups flour
1 teaspoon baking powder
1 teaspoon vanilla

2 cup sugar
1/2 cup sour cream
1 teaspoon baking soda
1 teaspoon cinnamon

Cream butter and sugar, beat in eggs, one at a time. Add sour cream and stir in the remaining dry ingredients. Chill dough several hours. Roll out, make 8" cookies. Bake at 350 F until golden. This makes 14 layers --enough for cakes of 7 layers.

Filling:

2 lbs prunes
1/2 teaspoon cardamon

3/4 cup sugar



Continued on page 58 Nordic Viking Scandia Dancers are a must see!

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Collecting with Linnea

With the change of the seasons it seems our focus has shifted from indoor to outdoor pursuits. The sun has graced us with its presence and we've all been enjoying mother nature's emerging displays of beauty. It may appear that your collectable hobby is taking a backseat to the great outdoors. But, fret not, at Warrenton Coast to Coast avid collecting is always in season.

Our collections are germinating as fast as garden seeds and growing everyday. New items have arrived in many of the collections, and some are taking over the store. We are buzzing with enthusiasm over the arrival of our Department 56 BEE Collection of designer canisters, honey pots, decorative plant pots, tins, teapots and coffee trays.

As you enter our store don't be alarmed if you're greeted by the sounds of a frog pond. We've got so much croaking going on, its almost deafening. We've got croaking door greeters, stone fountain frogs, hand painted sitter frogs and the new collectible line "FROGLEGS". We even have a frog plant pick that croaks when your houseplant is thirsty and needing watering.

In addition to all the newly arrived collectible (1997 Christmas Cherished Teddies, Calico Kittens, Precious Moments Treasure Chests, Moose Creek) we've have a great display of graduation and Father's Day gifts. While we're looking ahead to all the summertime events, let's not forget the Scandinavian Festival at the end of June. In honor of that event we'll be featuring the GNOME collection in our SHOWCASE at 40% off.

Enjoy your summer, stop by to say "hi" and if you have any interesting "collecting" stories, please share them with me. I'd love to pass them on.

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Today many people use a thick rhubarb sauce for filling. Rhubarb grows in Iceland; prunes must be imported.



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July 1997

- 5-6 Flea Market
- 16 Hospice Auction & Picnic

17-20 RV Show

- 30 **Fair Begins**
- 31 **Fair Thru Aug. 2**

August 1997

- 1-2 **Fair**
- 29-31 Oregon Equestrian Trials

September 1997

- 1 OET
- 6 Rocky Mt. Elk Foundation Dinner
- 8-11 Escapes RV Rally
- 11 **Circus**
- 13-14 Flea Market

21 OHE Horse Show October 1997

- 4-5 Flea Market
- 5 Horse Show
- 6 Oregon Family & Community Education Seminar
- 11 Go-Kart Races
- 24-26 Auto Show
- 31 Monster Bas/Haunted House

November 1997

- 1 Go-Kart Races
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- 9 Horse Show
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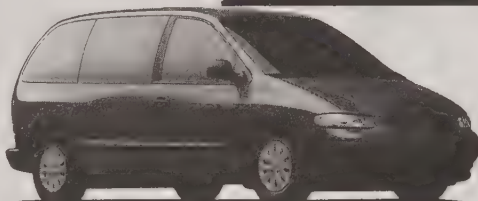
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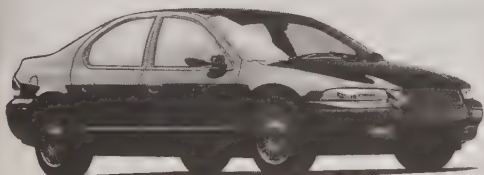
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History Of The Viking, Nordic & Scandia Dancers of Astoria

Written by Bonnie Ladd

In the fall of 1971, Ella Simonsen and her daughter Doreen started a Scandinavian folk dance class for children. Since I loved to dance I thought this would be fun for my 2nd and 3rd grade sons. Out of this class of grade school children a group was formed and became known as the Viking Dancers. I remember their very first performance. It was December 1971 and they danced at a benefit for the Astoria High School Band who was raising money to go to Europe. Most often in any dance group there are more girls than boys so, some of the girls dance the boys part. Well at one point in the performances two little girls changed back to dancing the girls part which left two little boys standing and looking at each other and wondering if they should polka together or not. That, plus some shoes and hats flying off during the dance was a complete delight to the audience. In spite of all that, all of us moms had tears in our eyes because of the pride we felt for these youngsters.

After that first performance there was no stopping these dancers. Ella and Doreen had them performing at lodges, marching in parades, and entertaining at our own Scandinavian Festival plus performing at the Festival in Junction City. Our third and youngest son who would come to the practices to watch his brothers was pulled in to dance every once in a while when an extra boy was needed.

As the Vikings grew older a second group of youngsters was formed and was called the Nordic Dancers. After several years however, for various reasons Ella was no longer able to continue to continue teaching. After the children had completed the Astoria Festival that June, a decision had to be made whether to disband or go on. The group had committed to perform at the Junction City Festival in August so another mother, Carolyn Knapp and I took over the dance group. We reasoned that the children knew the dances and we knew how to run the tape recorder, at that time it was a big "reel to reel". After our decision and a lot of support from other parents, it just seemed natural to continue. Carolyn and I inherited a big reel to reel recorder with a big spool of music, some of which had no dance instructions. The local library had some folk dance books, so I researched and found dances to go along with the music. Over the years we have called in some dance instructors from Portland, Seattle, and Junction City and have held dance workshops to learn new dances.

In 1976, after plenty of arm twisting on some of the husbands, the parents of the children formed an adult dance group, the Scandias. The first performance was at the Scandinavian Festival held at the Astoria Armory. One of our dancers was so nervous that she cried through the whole performance. After the first attack of nerves, she did a complete reversal and started enjoying herself and even decided that dancing was fun. Now the three separate dance groups made it a real family affair.

In the fall of 1985, Carolyn bowed out of instructing and my husband Dave joined me in the teaching. Mike and Pam Sully worked with us for several years and currently Dave and Bev Hoofnagle are the co-instructors. Curt and Shelley Ahola, Nancy Lane, Charlene Larsen, Tom Dyer, and Kevin Ladd are all valuable helpers to our group, as they readily step in to help instruct and fill in. There are other parents too, who are so willing to help and we are very grateful for their support.

Our dancers have performed in various places in Oregon and Washington, including the Folk Life Festival in Seattle and Leavenworth, Washington. One of the highlights the group experienced was performing at EXPO in Vancouver, B.C. in 1986. There were 79 dancers that traveled to Canada. Most of them rode up on two buses that we had chartered. We stayed on a Greek cruise ship that was anchored in the Vancouver, B.C. harbor. We had a wonderful time.

Over the years we've performed on the tour ships that would come to Astoria, the Fair Skies and the Fair Seas. That was always fun and interesting. Sometimes the dancers would end up on one end of the stage as they listed with the ship. The stage had a very low ceiling, and in one of the dances where the boys lifted the girls in the air, the girls were bumping their heads on the ceiling. We've danced on cement, canvas spread over gravel, and on very small stages.

One of the most rewarding things for us is to see these children enjoying themselves at the Festival and to see the young adults who danced as children kicking up their heels and dancing up a storm. Some of them have even joined the current adult dancers group and have brought along their spouses.

After all these years, I have seen dancers come and go, probably there have been over three hundred people at one time or another and have danced with this group.

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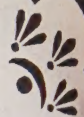
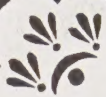
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The Scandinavian Midsummer Festival does not happen by accident. It takes the involvement of many people, companies and organizations to make the Festival the successful event it has become through 30 years. Our main objective is to preserve and promote our heritage -- a trip to Scandinavia is the ultimate fulfillment of that goal.

Scandinavian Airlines System has been a part of our Festival for many years. We sincerely appreciate their donations of round-trip tickets to Scandinavia which they have contributed over a period of ten years.

Sundial Travel Service of Astoria & Seaside is another longtime friend of the Festival. We can count on them to make travel arrangements for winners of the Scandinavian trip each year. Not everyone is able to travel to Scandinavia, but Sundial Travel will take you there with films of Scandinavia shown in the Band Room Saturday and Sunday at the Festival.

For many years, Anderson Jewelry has donated Miss Scandinavia's crown, and for this the Festival Association is truly thankful. Last year an authentic Scandinavian crown was purchased by the Festival to be handed down from year to year. Anderson Jewelry makes it possible for Miss Scandinavia to keep a crown as a wonderful memento on which to reflect.

Special thanks to Red Lion Inn! They have graciously donated lodging for a representative of Scandinavian Airlines to attend our Festival. They have been donating accommodations for many years. Comfortable and convenient in pleasant surroundings, Red Lion Inn provides a good place to stay. We appreciate their generous support.

Our Festival brings many visitors to Astoria and the Festival Association values all the help received and should know every part no matter to what degree adds to its continued success. And with that a warm thank you goes out to the many people behind the scenes (some who wish to remain anonymous) too numerous to mention but most certainly not forgotten. It is through the dedication and combined efforts of the wonderful people from this community spanning all ethnic backgrounds that make this festival possible. They have been responsible for passing down heritage rich traditions for the past 30 years. An accomplishment to truly be proud of!



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- JUNE ---21-22** SEAFOOD FESTIVAL Ilwaco
- JUNE ---28-29** REGIONAL STUNT KITE COMPETITION Long Beach NW
- JULY ---4-6** OLD FASHIONED 4TH OF JULY CELEBRATION Ocean Park
- JULY ---4** FREE FIRE WORKS Long Beach
- JULY ---25-26** PNOVA BUDWEISER VOLLEYBALL BEACH PARTY Long Beach
- JULY ---25-26** 13TH ANNUAL SAND-SATIONS Long Beach
- AUG. ---2-3** 52ND ANNUAL NPRA SANCTIONED RODEO Long Beach (Rodeo Grounds)
- AUG. ---17** JAZZ AND OYSTERS Oysterville
- AUG. ---18-24** 14TH ANNUAL WSI KITE FESTIVAL Long Beach
- AUG. ---30-31** 14TH ANNUAL ROD RUN TO THE OF THE WORLD Ocean Park
- AUG. ---30-31** ROD RUN FESTIVAL Ilwaco
- AUG. 30-31-SEPT. 1** LABOR DAY FESTIVAL IN THE PARK Ocean Park
- AUG. 30-31-SEPT. 1** LABOR DAY ARTS & CRAFTS FESTIVAL Ocean Park
- AUG. ---31** END OF SUMMER DANCE Long Beach
- SEPT. ---22-23** WORLD CUP VIII FOR KITING Long Beach
- OCT. ---10-12** CRANBERRIAN FAIR Ilwaco (Heritage Museum)
- OCT. ---17-19** CRIBBAGE TOURNEY Long Beach
- OCT. ---23-26** WATER MUSIC FESTIVAL XIII Whole Peninsula
- NOV. ---28-29** CHRISTMAS BAZAAR Ilwaco (Heritage Museum)
- DEC. (Saturdays noon) ---** PENINSULA MERCHANTS Long Beach
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